

LION THEATER

TODAY

MARTHA HEDMAN

in

The Cub

in Five Acts

Augmented With the Base Ball Comedy

"YOU KNOW ME, AL"

From the Story As Published in the Saturday Evening Post

Coliseum THEATER TONIGHT

Lee Harrison

in

"Bud and Henry, the Hen-House Inspectors"

TODAY'S PICTURE TELLS THE STORY

Of A

MAGNIFICENT SACRIFICE

"Greater Love Hath No Man"

With the Virile American Dramatic Star

EMMET CORRIGAN

A Metro Feature, in 5 Parts

"DIMPLES AND THE RING"

All at the

Empress Theater

ELKS THEATER

ONE NIGHT

Monday Oct. 25

A H. WOODS PRESENTS THE INTERNATIONAL LAUGHING SUCCESS

POTASH & PERLMUTTER

AN UP-TO-DATE SACRIFICE IN THREE PIECES FROM MATERIAL

"THE SATURDAY EVENING POST"

STORY BY THOMPSON BUCHANAN

DIRECT FROM ITS SECOND YEAR

AT THE COHAN THEATRE, NEW YORK

PRICES 50c TO \$2.00

ARIZONA Sunday and Monday

AMUS-U THEATER "THE SPOILERS" In 9 Parts

EMPRESS Reels good pictures. Program changed daily.

LION DANTÉ'S INFERNO The Original Milano Production

LAMARA Thursday, Friday and Saturday

ROMAINE FIELDING In His Latest Picture Taken in Phoenix

THE DESERT HONEYMOON

Last Time Today—Reine Davies in

"SUNDAY"

Ethel Barrymore's Great Stage Success

The Greatest Serial

NEAL OF THE NAVY Every Friday and Saturday

HIGHWOOD

The diamond point collar

AN

E. M.

RED-MAN 2 FOR 25c

TROY'S BEST PRODUCT

HOWARD GARAGE NEW LOCAL MACHINE SHOP

Under the name of the Howard Garage, Donald Howard, a machinist of fifteen years' experience, has reopened the auto shop at 25 North Second street, formerly known as the Day and Night Garage. In addition to a complete new installation of machinery and tools, Howard has employed a staff of skilled mechanics, and will put out some high class repair work.

Howard's garage can be considered a distinct addition to the automobile repair business in Phoenix. Only progressive policies will be followed, and improvements will be made in the machine equipment and service from time to time.

AMUSEMENTS

KILTIES HERE FOR TWO CONCERTS AT COLUMBIA

After an absence of eight years, in which time they have toured the world, the "Kilties" land of Belleville, Canada, now on their way to the coast, are coming here as the attraction at the Columbia theater for a matinee this afternoon and a performance tonight.

The "Kilties" have been feted, honored and praised by twenty different countries and twice have appeared before his late majesty, King Edward VII of England, by royal command. The "Kilties" always appear in full kilted regiments and always make a very striking appearance.

This well known attraction of merit not only being rated among the leading



bands of the world by carrying with them at all times such soloists as J. Coates Lockhart, Canada's leading tenor. And in the same breath one must speak of Wm. "Jamie" Clark, the pride of Scotland's dancing pipers, and who now holds the medal of champion piper of the world.

The engagement of the "Kilties" in Phoenix is limited to but one day because of the booking contract with the San Diego exposition, and it has been arranged to play both this afternoon and evening while in Phoenix.

The Kilties will parade this morning at eleven-thirty preparatory to their engagement at the Columbia.

Circus Is Coming

The circus is comin' to town, to town. Yes, sree, on November 9.

And within the next few days, a gaily decorated car will roll into town, and the army of advertising men that go along with it will scatter and post flaming pictures of lions and tigers, elephants and camels, and horses and ponies, and parades and all the things that make one wish the day would hurry up and get here.

When is it going to be? Why, the A. G. Barnes big three ring wild animal circus, of course, and it's going to present the biggest, brightest, and altogether the best time of circus glories and features in the history of its numerous visits here.

So says Murray A. Penneck, general contracting agent who was here yesterday arranging the preliminaries. A busy man, is this circus agent, for upon him falls the task of making contracts for the licenses, the show grounds, space on the billboards for the circus pictures, water and feed for the animals and food for the show's family of five hundred people.

"When the show comes this year, we believe we'll show you more new, novel, sensational, thrilling and amusing feats than you ever saw under a canvas in your life. That's quite a bombastic statement and borders on hyperbole, but referring to the past visits of the show here, hasn't Mr. Barnes always made good on the promises made about his show? The whole program was made over this season—its entirely different. Educated animals give the performance—we're still a wild animal circus, the largest of that character in the world.

Martha Hedman in "The Cub" at Lion

The World Film corporation presents at the Lion today the five-part Wm. A. Brady photoplay "The Cub," based upon the well-known dramatic offering of the same name by Thompson Buchanan, with which William A. Brady made such a striking success a few years ago in the regular theaters of the country.

Martha Hedman, the distinguished young Swedish actress appears for the first time in pictures in "The Cub." The story relates how a young newspaper reporter, in the exercise of his duty, is suddenly flung into the midst of a fierce Kentucky feud.

The comedy number today is another of those baseball stories "You Know Me, Al" and is a comedy of the refreshing kind, the titles giving the story as published in The Saturday Evening Post. This program will be shown at the Lion theater today and tomorrow.

Enmet Corrigan at Empress

To lay down one's life for one's friend is an easy heroism compared with the sacrifice which inspires this story. Varge takes the guilt of a man he does not love, on his shoulders. Why does he do it? Everyone believes him innocent, even the judge and jury who condemn him on the strength of his own confession. Despite his repeated assertions of guilt, the rumor of his innocence pervades the penitentiary. He endures his punishment stolidly until love enters his cell. Then he breaks jail and—well it all ends happily. This is a story of surprising interest, it grips you, enthralles you, holds you spell-bound. But why did Varge do it? All is explained in Frank L. Packard's novel story entitled "Greater Love Hath No Man," as it was pictured by the Popular Plays and Players

AWAKENING OF CIVIC IMPULSE

Seen in Call for Meeting of Valley's Joint Conference Committee — Commercial Organizations Are Represented

The return of many summer vacationists and the reawakening of business are bringing with them a natural living of the civic impulse. One of the first evidences of this movement, is seen in the call for a meeting of the joint conference committee of representatives of the various commercial clubs.

The conference committee, which won some fame last spring by its management of the high water celebration at the dam, will hold its first meeting in several months, at the chamber of commerce next Monday. It will obey a call by the directors of the Phoenix chamber, to get into harness once more, as the valley's premier boost medium. There has been no hint given out of the nature of business to emerge the committee's attention, but it is presumed that it has something to do with supporting the state fair.

The committee is headed by Harry M. Fennimore of this city, and is composed of the following men:

Phoenix
Merchants and Manufacturers Association—P. T. Slayback and H. M. Clemans.
Phoenix Ad-Club—Garth Cate and M. R. Murray.
Commercial Club—Charles Goldman and W. L. Pinney.
Rotary Club—J. H. O'Malley and P. C. Gettins.
Chamber of Commerce—H. M. Fennimore and Harry Welch.

Mesa
Commercial Club—E. J. Myers.
Tempe
Board of Trade—W. J. Kingsbury.
Glendale
Business Men's Association—Lafe Myers.

Hixley
George Rosenfeld.
Cibola
Commercial Club—H. H. Lacy.
Chandler
Chamber of Commerce—George T. Peabody.

company for the Metro program, with the distinguished dramatic actor, Emmet Corrigan, in the role of Varge, the man who laid down his life for his friends.

The Romaine Fielding company will be shown in connection with "Greater Love Hath No Man." An extra treat at the same old price.

"KINDLING" IS DEEP

DRAMATIC OFFERING

Charlotte Walker, who makes her film debut in "Kindling" as pictured by the Lasky Feature Play company at the Arizona, has an extraordinary and profoundly emotional role for her screen debut. Her character is that of Maggie Schultz, a tenement dweller in the "big city," who is about to become a mother but who is in dread of leaving a child into her world of poverty and degradation.

The events of the drama show the hysterical efforts this woman makes to apply individual justice regardless of the law, the manner in which she is entrapped by a detective, the fine way in which her husband stands by her in her hour of need, and the ultimate happy solution of the problem through a rich girl who understands.

The twenty-first installment of the South American Travel pictures is also included with the above program with scenes in the mining and grazing in Peru, as a whole this is equal to any program the Arizona has shown. This will be the attraction today and tomorrow only.

At the Coliseum

Tonight is your last chance to see "The Hen House Inspectors." The show they are all talking about. Hap, Jess Button and Lee Harrison as Bud and Henry, the hen house inspectors, keep the comedy ball rolling and put the comedy over the footlights with a punch. Real chickens are to be seen in the show. The musical numbers are unusually good. See the "Hen House Inspectors" at the Coliseum tonight.

At the Amus-U

Featuring tonight's bill at the Amus-U theater is a Universal society drama, built around Cleo Madison, the girl who became a movie star over night. Miss Madison will be remembered as the charming leading woman of the World's Fair Stock company, which opened the Empress theater to musical comedy here several years ago.

Her latest vehicle is "A Woman's Debt" a two reeler which opens the Amus-U bill today. "A Maid By Proxy" is the title of a funny comedy by Al Christie, and the bill also includes a great dramatic offering by Carl Laemmle, president of the Universal Film company, entitled "What the Spider Tore Loose."

Lamara Theater

The Ohio state penitentiary is one of the most noted institutions of its kind in the United States. It is historical, having played a part in the history of the Civil War. Pictures of this pen will be shown in four reels at the Lamara theater today and tomorrow. The title is "Life in the Ohio State Penitentiary." Together with this famous picture will be shown a Charlie Chaplin review called "Ambition."

"Potash and Perlmutter"

Direct from their second year's stay at the Colman theater, New York City, "Abe" Potash and "Mawruss" Perlmutter come to the Elks theatre on Monday, October 25, with

SIGN OF THE BEAR

SENT THEM BACK

Why Two Clifton Mexican Strikers Decided to Stick It Out (Special to The Republican)

CLIFTON, ARIZ., Oct. 19.—There are two Mexicans at Metcalf who are going to stick till this strike is over, no matter if it does not end for ten years. They have had their instructions direct from heaven, transmitted through a bear.

Deputy Sheriff Jim Pollard, who has just returned from a trip into the Mogollon mountains, brings the story.

It appears that the two Mexicans became tired of waiting for the mines to reopen and set out to walk to Mogollon, ninety miles away, their plan being to seek employment there.

About fifty miles out of Metcalf they entered a narrow canyon scarcely wide enough for two men to walk abreast. Ahead they heard a dreadful clatter. A huge cinnamon bear, weighing at least 1,000 pounds, charged around a curve. At sight of the Mexicans he slid upon his haunches and waved his two forepaws in the air.

The Mexicans were still running—toward Metcalf—when they met Pollard. "It was a sign from heaven," they averred. "The bear waved us back toward Metcalf. He meant for us to stay there till the strike is over."

The latest designs in cloaks, suits and haunches "Abe" and "Mawruss" are the lovable partners about whom Montague Glas wrote such delightful stories in the Saturday Evening Post. He made them famous, but Manager A. H. Woods added to the fame of all when he put "Abe" and "Mawruss" on the stage. Since then the partners have been working overtime.

The firm name is "Potash and Perlmutter"; they've got a designer named Ruth Goldman who has a head like Andrew Carnegie and a shape like Lillian Russell; a rascally lawyer named Feldman—and incidentally they have hearts of gold.

The story revolves about the efforts of the two partners to save their new hook-kicker Boris Anzdriff from the clutches of the Russian government.

There are tears as well as laughter in "Potash and Perlmutter" but for the most part they are tears of joy. A splendid company of New York favorites will be seen here.



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Our New 5-lb. Airtight Tin

Money-Saving Size

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Your grocer will refund the full price you paid for MJB coffee, if it does not please your taste, no matter how much you have used out of the can

AWARDED GOLD MEDAL AT PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Order a 5-Pound Tin Today

M. J. B. Coffee now being demonstrated by Etta Gifford Young at J. W. Dorris' store, 1st & Washington St.

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Columbia Theater

They Sing--They Dance--They Play

MATINEE	TODAY ONLY	EVENING
2:30	KILTIES BAND	8:30
BARGAIN		EVENING
ANY SEAT 25c		75c, 50c, 25c
PRICES		PRICES

T. P. J. Power, General Manager

GRAND PARADE TODAY AT ELEVEN-THIRTY

Paramount Day Today

ARIZONA THEATER

Paramount Day Today

TWO DAYS MORE—TODAY AND TOMORROW

A Feature Extraordinary—One of the Greatest Features on the Paramount Program

Charlotte Walker

in a Picturization of

"KINDLING"

Also the 21st Installment of the South American Travel Pictures

Every Woman Attending This Show Will Receive a Paramount Magazine